



Sacred Heart Catholic Primary School

Art and Design Programme of Study



Purpose of Study

Art, craft and design embody some of the highest forms of human creativity. A high-quality art and design education should engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design.

As pupils progress, they should be able to think critically and develop a more rigorous understanding of art and design. They should also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.

Children see before they speak, make marks before they write, build before they walk. But their ability to interpret what they observe, communicate what they think and feel, or make what they imagine and invent, is influenced by the quality of their art, craft and design education.

Ofsted, Making a Mark: art, craft and design education 2011

The future belongs to young people with an education and the imagination to create.

President Barack Obama

Aims and Principles

Aims

Our Art curriculum closely follows the aims of the National Curriculum to ensure that all pupils:

- produce creative work, exploring their ideas and recording their experiences
- become proficient in drawing, painting, sculpture and other art, craft and design techniques
- evaluate and analyse creative works using the language of art, craft and design
- know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms

Principles

We believe that Art is vital **educationally** and **emotionally**

It requires creative and imaginative thinking. It encourages innovation, collaboration, experimentation, risk-taking and resourcefulness. Pupils explore open-ended creative projects and make decisions about the scale and scope of their work.

There is no prescribed outcome, rather the opportunity to explore and develop key skills and techniques guided by the teacher and inspired by nature, other artists and designers. The very best learning is taking place during the creative journey.

Risk taking is encouraged and leads to high achievement and originality amongst pupils. Opportunities to take part in the creative process and explore imaginatively are essential to wellbeing in all of us.

Logic will take you from A to B. Imagination will take you everywhere Albert Einstein

Attainment

By the end of each key stage, pupils are expected to know, apply and understand the matters, skills and processes specified in the relevant programme of study.

Subject Content

Key Stage 1

Pupils should be taught:

- to use a range of materials creatively to design and make products
- to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- to develop a wide range of art and design techniques in using colour, pattern texture, line shape, form and space
- about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

Key Stage 2

Pupils should be taught to develop their techniques, including their control and their use of materials with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

Pupils should be taught:

- to create sketch books to record their observations and explorations and use them to review and revisit ideas
- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials
- about great artists, architects, craftspeople and designers in history and today

At Sacred Heart

We are exploring the possibility of using the Access Art website as a basis for our art curriculum. There is a comprehensive scheme of work for all year groups available on the website along with a large range of resources covering the whole National curriculum expectation for KS1 and KS2 along with EYFS.

The scheme of work for each year group is available for staff on the school network.

We are also looking at developing the 10 minutes 5 times a week drawing programme to facilitate a strong focus on developing creativity, embedding the use of sketchbooks, exploring a variety of mark making media and ensuring all children continue to know that they “can draw”.

We will continue to participate in the National Gallery Take One Picture programme during alternate years and will offer children opportunities to visit an art gallery at least twice during their time at the school.